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**The Annenberg Center for the Performing Arts welcomes world-renowned jazz trumpeter Herb Alpert and his wife, famed jazz vocalist Lani Hall, for a unique one-night show**

***Husband and wife pair will perform hits from their recently released album Anything Goes***

(Philadelphia, October 23, 2009) — The **Annenberg Center for the Performing Arts** welcomes legendary jazz trumpeter **Herb Alpert** and his wife, noted jazz vocalist **Lani Hall** for a special one-night only performance on **Wednesday, November 4, 2009 at 7:30 PM**. Tickets for the performance are \$20-\$45. For tickets or for more information, please visit [www.AnnenbergCenter.org](http://www.AnnenbergCenter.org) or call 215.898.3900. Tickets can also be purchased in person at the Annenberg Center Box Office.

Part of a rare national tour, this illustrious team is making a stop in Philadelphia to perform original arrangements from their recently released album, *Anything Goes*, a live collection of beautifully reinterpreted standards. The album marks the first time that Alpert and Hall have recorded a complete album together and is Alpert's first new album in 10 years. Alpert's signature expressive trumpet and Hall's emotive voice blend seamlessly together, making this album "a marvelous, impeccably presented and produced performance" (All About Jazz).

Music legend and trumpet player as well as producer, band leader and A&M Records label co-founder, **Herb Alpert**, a eight-time Grammy® winner, has sold more than 72 million albums worldwide as a musician and bandleader of the groundbreaking group, the Tijuana Brass. **Lani Hall's** own Grammy®-award winning career as a vocalist stretches from the 1960s, when she amassed hits as lead singer with Sergio Mendes and Brasil '66.

The duo will be joined by Bill Cantos (keyboards, background vocals), Michael Shapiro (drums and percussion) and Hussain Jiffrey (electric bass).

This performance marks Herb Alpert and Lani Hall's Annenberg Center for the Performing Arts debut.

## **The Annenberg Center for the Performing Arts**

The University of Pennsylvania's Annenberg Center for the Performing Arts has been the region's leading multi-disciplinary performance venue for Theatre, Dance, Jazz, World Music, New Music and children's programming since its inception in 1971. The Annenberg Center's curatorial vision emphasizes four primary values: artistic integrity, cultural diversity, curatorial balance and a willingness to take risks. By presenting world renowned and cutting edge artists and companies who express adventuresome perspectives on contemporary issues, timeless ideas and diverse cultures, the Annenberg Center promotes critical thinking and dialogue among its audiences, creating a uniquely rewarding arts experience.

The Annenberg Center has achieved national recognition for its outstanding Dance Celebration series (presented in partnership with Philadelphia's Dance Affiliates), touring theatre series, and for its superior offerings for children, including both its Student Discovery Series and the acclaimed 25-year-old Philadelphia International Children's Festival, the oldest festival of its kind in the United States. Through a generous grant from the Wallace Foundation, the Annenberg Center also showcases its commitment to local artists each year through its By Local series.

Throughout its history, the Annenberg Center has presented innovative and critically-acclaimed theatre productions with some of the biggest stars of stage and screen including Liv Ullmann and Sam Waterston in *A Doll's House*, *A Streetcar Named Desire* with Glenn Close, Jessica Tandy in Beckett's *Not I*, and Tennessee Williams' *Sweet Bird of Youth* with Irene Worth and Christopher Walken of which Ms. Worth won a Tony® for her performance when the show moved to Broadway. University of Pennsylvania alumnus and noteworthy Broadway producer and director Harold Prince and Joseph Papp staged many of their plays at the Annenberg Center before taking them to Broadway. As part of the Dance Celebration series, a broad range of world-class and emerging dancers and companies have appeared at the Annenberg Center each season including the Pilobolus Dance Theatre, Hubbard Street Dance Chicago, MOMIX, Parsons Dance Company, Martha Graham, Merce Cunningham, Paul Taylor and Alvin Ailey.

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## **HERB ALPERT & LANI HALL**

**Wednesday, November 4 at 7:30 PM**

Zellerbach Theatre at the Annenberg Center for the Performing Arts

With his trademark tone and irresistible melodies, trumpeter Herb Alpert is a cultural touchstone for an entire generation. Perhaps best known for his string of sensational, popular music hits in the 1960s with the Tijuana Brass, the eight-time Grammy®-winning jazz icon is back for a very special performance with his wife and internationally renowned singer, Lani Hall. Performing original arrangements of American standards and spicy Brazilian jazz from their newly released first album together, *Anything Goes*, Alpert's warm, expressive tone will complement Hall's sensual, emotional voice in a performance you won't soon forget!

*Media support for the Annenberg Center's 09/10 Jazz Series is provided by WRTI FM and City Paper.*

Tickets: \$20-\$45. For more information please call 215.898.3900 or visit [www.AnnenbergCenter.org](http://www.AnnenbergCenter.org)

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