



Media Contact:

Lauren Saul

Marketing & Communications Manager

215.573.8537 | lasaul@ac.upenn.edu

For Immediate Release

November 3, 2009

**Irish music sensation Cherish the Ladies returns to the
Annenberg Center for the Performing Arts for an evening of good
spirits, exquisite musicianship and harmonic vocals**

(Philadelphia, November 3, 2009) — The all-women traditional Irish band **Cherish the Ladies** returns to the Annenberg Center for the Performing Arts on **Sunday, November 15, 2009 at 7:00 PM**. Mixing high octane Irish reels, jigs and step dancing with humorous storytelling, Cherish the Ladies combines all the facets of Irish traditional culture into one immensely entertaining evening. Tickets for the performance are \$20-\$40. For tickets or for more information, please visit www.AnnenbergCenter.org or call 215.898.3900. Tickets can also be purchased in person at the Annenberg Center Box Office. This is the first performance of the 09/10 Penn Presents Irish Roots series, which features an incredible lineup of artists and performances including fiddling sensation Natalie MacMaster on St. Patrick's Day and the traditional Irish group Téada in a festive Holiday performance.

Organized in 1985 by folklorist and musician Mick Maloney (a University of Pennsylvania PH.D. in folklore), Cherish the Ladies has easily become one of the most engaging ensembles in the history of Irish music. Taking their name from the name of a traditional Irish jig, the group has shared the stage with such noted entertainers as James Taylor, Joan Baez, Emmy Lou Harris, the Chieftains and dozens of symphony orchestras. They have been named Best Musical Group of the Year by the BBC and have recorded eleven highly acclaimed albums.

Cherish the Ladies is comprised of Joanie Madden (flute, whistles, vocals), Mary Coogan (guitar, mandolin, banjo), Roisín Dillon (fiddle), Mirella Murray (accordion), Kathleen Boyle (piano), and Michelle Burke (vocals).

Cherish the Ladies made their Annenberg Center for the Performing Arts debut in 2004. The group last performed at the Annenberg Center in 2007.

The Annenberg Center for the Performing Arts

The University of Pennsylvania's Annenberg Center for the Performing Arts has been the region's leading multi-disciplinary performance venue for Theatre, Dance, Jazz, World Music, New Music and children's programming since its inception in 1971. The Annenberg Center's curatorial vision emphasizes four primary values: artistic integrity, cultural diversity, curatorial balance and a willingness to take risks. By presenting world renowned and cutting edge artists and companies who express adventuresome perspectives on contemporary issues, timeless ideas and diverse cultures, the Annenberg Center promotes critical thinking and dialogue among its audiences, creating a uniquely rewarding arts experience.

The Annenberg Center has achieved national recognition for its outstanding Dance Celebration series (presented in partnership with Philadelphia's Dance Affiliates), touring theatre series, and for its superior offerings for children, including both its Student Discovery Series and the acclaimed 25-year-old Philadelphia International Children's Festival, the oldest festival of its kind in the United States. Through a generous grant from the Wallace Foundation, the Annenberg Center also showcases its commitment to local artists each year through its By Local series.

Throughout its history, the Annenberg Center has presented innovative and critically-acclaimed theatre productions with some of the biggest stars of stage and screen including Liv Ullmann and Sam Waterston in *A Doll's House*, *A Streetcar Named Desire* with Glenn Close, Jessica Tandy in Beckett's *Not I*, and Tennessee Williams' *Sweet Bird of Youth* with Irene Worth and Christopher Walken of which Ms. Worth won a Tony® for her performance when the show moved to Broadway. University of Pennsylvania alumnus and noteworthy Broadway producer and director Harold Prince and Joseph Papp staged many of their plays at the Annenberg Center before taking them to Broadway. As part of the Dance Celebration series, a broad range of world-class and emerging dancers and companies have appeared at the Annenberg Center each season including the Pilobolus Dance Theatre, Hubbard Street Dance Chicago, MOMIX, Parsons Dance Company, Martha Graham, Merce Cunningham, Paul Taylor and Alvin Ailey.

CHERISH THE LADIES

Sunday, November 15 at 7:00 PM

Zellerbach Theatre at the Annenberg Center for the Performing Arts

Applauded by the *Boston Globe* as being “one of the busiest, best and most popular Irish music groups in the world,” Cherish the Ladies has earned a stellar reputation for its energetic, good-humored performances. The first all-woman traditional Irish band, they have become the most successful and sought after Irish-American group in Celtic music. With a spectacular blend of virtuosi instrumental talents, captivating vocals, innovative arrangements and stunning step dancing, you won't want to miss this powerhouse group as it combines all the facets of traditional Irish culture in one incredibly entertaining evening.

Tickets: \$20-\$40. For more information please call 215.898.3900 or visit www.AnnenbergCenter.org

For further press information or to set up interviews, please contact:

Lauren Saul, Marketing and Communications Manager
phone: 215.573.8537; email: lasaul@ac.upenn.edu

###