

## **GREG REINER**

Joined Tectonic Theater Project as Executive Director in August of 2008. With Tectonic, he has supervised the commercial transfer of “33 Variations” to Broadway starring Jane Fonda and nominated for five Tony Awards, expanded Education programs into Universities and High Schools across the country, and coordinated a National Premiere of The Laramie Project Epilogue, in which 150 theaters, in all 50 states and eight countries, performed the Epilogue on the same night, joined by an interactive online community and linked by a live pre and post show webcast that enabled a live, real time discussion via Twitter. The New York Times reported that 50,000 people took part in the event on the same night.

Previously, Greg was Managing Director of The Actors’ Gang. While at The Actors’ Gang, Greg launched an International Touring Initiative, which has brought Actors’ Gang productions of “Embedded,” “1984” (both directed by Tim Robbins), “The Exonerated” and “The Guys” to theater audiences across North America, including The Public Theatre in New York City, and Festivals in Europe, Australia, Asia, New Zealand and London. While at the Gang, he also created an Education Outreach Department, which has grown into a program which now serves students K-12 five days a week in after school sessions. In addition, Greg facilitated the Actors’ Gang move from a storefront theater in Hollywood to the historic Ivy Substation in Culver City, a transition that tripled the Gang’s subscriber and audience base and broadened the Theatre’s community outreach and education programs. Greg served on the Board of Directors of the Culver City Downtown Business Association and Culver City High School’s Academy of Visual and Performing Arts. Prior to The Actors’ Gang, he was Managing Director of Shakespeare Festival/LA. While at Shakespeare Festival/LA, his accomplishments included identifying and acquiring a building in downtown Los Angeles as the Festival’s first permanent home, implementing the organization’s first formalized internship program, restructuring the volunteer guild, moving the acting company to a LORT contract, and expanding the organization’s full time staff. Other theaters that he has worked at include South Coast Repertory, as an assistant director, and PCPA Theaterfest, as a technical theater intern. Greg holds a B.A. in Communications from Loyola Marymount University. In 2007 he was one of 40 arts leaders nationally selected to receive a fellowship to attend the Executive Program for Nonprofit Leaders at Stanford University's Graduate School of Business, a program which was co-presented by National Arts Strategies.